

What he stole depended on his mode of transportation. If he walked or rode a bike, he took only money and jewelry. If he drove — always a stolen car — he took electronics wrapped in trash bags.

Frightened to confront a resident, Bouillon always knocked first to make sure the house was not occupied.

"If anybody answered, I'd ask if they wanted some yardwork done

Laughed at them — 5 percent.
Other: 7 percent.
Felt they owed me what I was tak-

Three or more — 6 percent.
How most say they got caught and

Yes — 13 percent.
No — 69 percent

or directions, anything I could think of, and then leave. Actually, I was prospecting for customers. One time, I got in and ran into a teen-age girl. We were both scared to death and I just bolted. Another time, there was a very old woman in a hospital bed. I bolted again. I

get so nervous when I get into a house I always have to go the bathroom."

On rare occasions in which he allowed himself to relax, Bouillon said he helped himself to food in the refrigerator. Once, when it was clear the family was on an

extended vacation, he c a luxurious bed and night.

If Camden County Thomas Harris had a wanted to discourage b said, he would buy an dog and maintain clos

Young deejay keeps progressive era alive

By CHUCK DARROW
Courier-Post Staff

Tom Gagliardi was obviously born too late.

Gagliardi, 19, is a disc jockey on Camden County College's WDBK (FM 91.5). If most of his college radio colleagues were to play a record by a high-energy, high-decibel trio, they'd probably pick a song by Nirvana. But Gagliardi would choose a vintage Emerson, Lake & Palmer track.

Every Wednesday from 8 p.m. to midnight, the sophomore communications major from Maple Shade takes listeners back to the late-'60s, early-'70s heyday of progressive rock, when groups like Emerson, Lake & Palmer, Yes, King Crimson and Jethro Tull ruled the rock realm with their adventurous music and often obtuse lyrical imagery.

It isn't that Gagliardi doesn't like contemporary music. But, he said, the music of the progressive era provides things modern rock doesn't, or can't.

"There's a spirit in this music. I can relate to it. I understand it.

"The bands of the '70s would do 25-minute songs. They had a great memory for music. You just don't get that anymore. And you'll never see it again.

"For me, it's like a golden age of music."

Gagliardi's interest in such classic rock began about five years ago, when he first heard a song by Peter Gabriel-era Genesis. That piqued his curiosity, and he soon discovered the music of other "art rock" groups from that time.

He began his Wednesday program last year, determined to keep this somewhat forgotten music alive.

Pop 'n' Rock

"You never hear this on Philadelphia rock stations," he said. "That's why I wanted to do this."

To Gagliardi's surprise and delight, the show is catching on both on-campus and among South Jersey rock fans in general.

"I never thought I'd get as many phone calls as I do," he beamed.

"Sometimes I have to bring someone with me to help out on the phones."

Optimistic

Although they're still miffed that David Byrne announced the break-up of Talking Heads in a newspaper interview, bassist Tina Weymouth and drummer Chris Franz (Weymouth's husband) haven't closed the door on a future reunion of the influential art-rock band.

"Putting it back together in the future is what we'll probably do," Weymouth told the Cherry Hill-based radio tip sheet *Friday Morning Quarterback*.

"It's a thought — because we're still the same people we always were, and life is full of very surprising twists and turns."

T-Head fans who can't wait for that reunion will want to be at the Tower Theater in Upper Darby, Pa. Friday night. That's where the Tom Tom Club, led by Weymouth and Franz, will be opening for hot alternative rockers the Soup Dragons.

Hurricane relief

The Woodstock Trading Co. of Cherry Hill is staging a benefit concert Saturday at 2 p.m. on the shop's front lawn, with 2 Horse Towne performing. Proceeds are earmarked for victims of hurri-



TOM GAGLIARDI
... relates to the music

canes Andrew (Florida) and Iniki (Hawaii). Admission is free, but donations are requested.

The store is located at 1880 Route 70.

State of Be-In

It looks like Camden's riverfront Wiggins Park has claimed the annual WYSP (FM 94.1) Be-In as its own.

Despite Sunday's driving rain, an estimated 15,000 people filled the park to see and hear the Jefferson Starship: The Next Generation and several other acts.

Bob Avicoli, WYSP's promotion director, had nothing but praise for the Camden County Parks Commission, the county Board of Freeholders and, especially, the Camden police.

"The cops were great," said Avicoli, who added they handled a couple of rowdy concertgoers with discretion and professionalism.

"From the station's viewpoint, Camden's a great site. We are looking to come back next year."

Chuck Darrow covers pop music for the Courier-Post.

Chris Le

Chris LeDoux — *Gonna Do With a Cowboy*

Whatcha Gonna Do Cowboy is certainly an enough name for this circuit rider turned what lies behind the pleasant surprise.

Chris LeDoux is a some guy who embodies type of the silent cowboy who has been a big Southwest, may finally breakthrough with this a little help from mega Brooks and Liberty.

LeDoux teams up on Brooks in the title song Brooks, and it might

What's Going

Classes/Workshops

Workshop on Breaking Violence. Family Counts at the Landmark Inn, N for mental health staff, e parents. Registration at f and \$25 students, 964-11

Free Conferences on Living Options. Sheraton 1450 Route 70, Cherry I at 10 a.m. and 2 p.m.

come basis. Reservation **Bass Clinic.** Sam Ash 2100 Route 38, Cherry Donate two cans of food small donation to ben homeless.

Free Legal Help County Senior Citizen from 9-11 a.m. at the Ca Office on Aging, 120 Pike, Haddon Heights. ments required. Help m by calling 1-800-955-A the same hours.

Financial Plannin Thursdays through Oct p.m. at the Jewish Com 2395 W. Marlton Pike, C **Brown Bag Self Di** gram: A Woman's Jou Counseling Center, 636 Collingswood, Thursd p.m., 858-9314 to reser

Dance Events

Israeli Dancing. Thu p.m. at Temple Beth Kresson Road at Cr Hill, \$4.

Music

Health Happenings Today

Maternity Fitness Class. Four-week pregnancy and post-partum exercise program on Tuesday and Thursday evenings from 7 to 9 p.m. at West Jersey Hospital, Voorhees. \$50 for eight classes

Living with AIDS. Memorial Hospital of Burlington County, Mount Holly, Thursdays, 7 to 8:30 p.m.; Kennedy Memorial Hospital, Stratford, Tuesdays, 7 to 8:30 p.m.; Family Planning Services, Glass-

Friday

Infant and child CPR techniques class. West Jersey Hospital, Marlton, 6:30 to 10 p.m. Friday;

4/15/93

BEST PEOPLE

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On top: Readers selected Gina Preston the best radio personality.

That's very important."

POLITICIAN

Best: Michael Brennan,
Collingswood

One of the Best: Robert Andrews,
Somerdale

One of the Best: Michael Keating,
Camden

TV PERSONALITY

Best: Rush Limbaugh, Channel 29

One of the Best: Jim Gardner,
Channel 6

One of the Best: Oprah Winfrey,
Channel 6

One of the Best: Diane Allen,
Channel 10

RADIO PERSONALITY

Best: Gina Preston, WXTU 92.5

One of the Best: Tom Gagliardi,

WDBK 91.5, Camden County College

One of the Best: Howard Stern,
WYSP 94

She doesn't grab the headlines like some of her fellow broadcasters on the morning drive-time shift, but Gina Preston of WXTU (FM 92.5) is the one readers have selected as their favorite radio personality.

Preston, who teams with Jack Wilensky on the country music outlet's morning show, believes the secret of her success is simple sincerity.

"I don't have a fake-y radio voice. I don't have an act. I'm just me," says the 10-year local radio veteran. "I don't pretend to be anything other than what I am. People know the Gina they're hearing is a real person."

LOCAL PROFESSIONAL MUSIC GROUP

Best: Secret Service Band, Sewell

One of the Best: Age of Reason,
Cherry Hill

One of the Best: Night Train,
Collingswood

When it comes to sounds, nobody does it better than Turnersville's Dominic Albanese and Craig Phillips, who perform as Secret Service.

According to Albanese, the duo — which specializes in pop and rock "cover" tunes from the '60s through the '90s — is tops in South Jersey because, "We're a little crazy. We make everybody sing and dance, jump around and do all kinds of weird stuff."

Albanese also credits the team's loyal fans. "We thank them for making us the best," he says.

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